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mino and matter

09. September - 10. Oktober 2010

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paraflows .10 – Festival für Digitale Kunst und Kulturen

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Im Rahmen des diesjährigen paraflows Festivals wird die Publikation zum Symposium des letzten Jahres vorgestellt.

Urban Hacking: Cultural Jamming Strategies in the Risky Spaces of Modernity

Hrsg: Günther Friesinger, Johannes Grenzfurthner, Thomas Ballhausen

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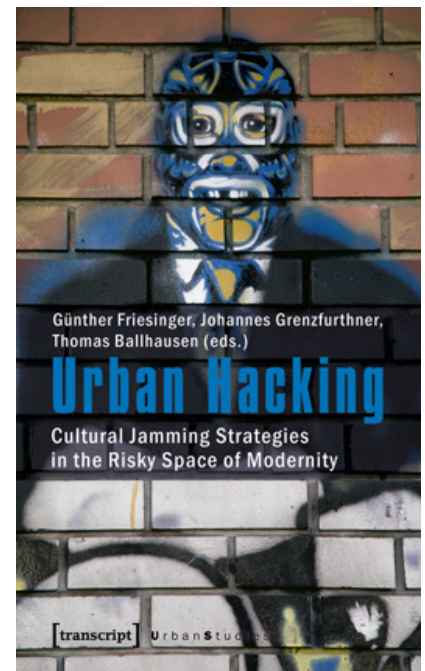
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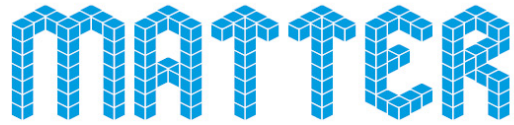
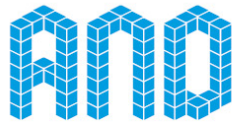
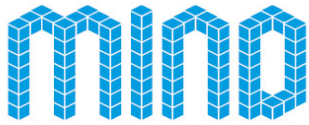
Urban spaces became battlefields, signifiers have been invaded, new structures have been established: Netculture replaced counterculture in most parts and also focused on the everchanging environments of the modern city. Important questions have been brought up to date and reasked, taking current positions and discourses into account. The major question still remains, namely how to create culturally based resistance under the influence of capitalistic pressure and conservative politics. This collection of essays and contributions attempts to address this question and its implications for different scientific and artistic fields.

Diese Publikation basiert auf dem Symposium „Cultural Jamming Strategies in the Risky Spaces of Modernity“, das 2009 im Rahmen des Festivals paraflows in Wien stattgefunden hat.

Rezensionsexemplare bestellen unter presse@paraflows.at.



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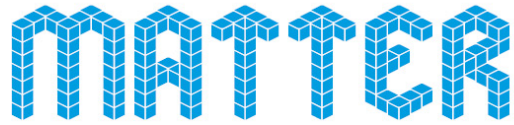
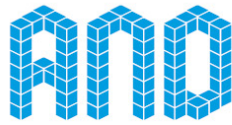
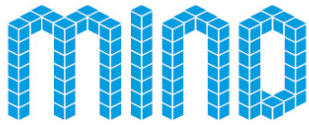
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